

HIPPYoke

Story v. 3

SYNOPSIS

A young man called George wants to get to Woodstock, but doesn't manage to get a ride by hitchhiking because he is not hippie enough. During the course of one day he discovers the true nature of being a hippie and becomes cool enough to get a ride. Arrives to Woodstock.

CHARACTERS

(all these should be written out in detail)

- Old George, the presenter
- Young George, the presenter
 - Transforms during the story:
 - Phase 1: beginning, not a hippie
 - Short hair
 - Stumpy
 - Bit fat
 - Glasses
 - Geeky
 - Shy
 - Unsure
 - Socially restricted
 - Phase 2: after Aquarius, quite hippie
 - Longish hair
 - No glasses
 - Skinnier
 - Phase 3: after Foxy Lady, certainly a hippie
 - No shirt
 - Waist length hair
 - Viara: "Better body"
 - Phase 4: in Woodstock, freaking hippie
 - Really long hair
 - Completely naked
 - Hair covering the critical parts
 - (viara: how can the phases be presented in outlooks/costumes of the character?)
 - two actors: the body and the face
 - the actor of the body might be changed at each phase change
- Arrogant hippie 1, the spokesman
- Arrogant hippie 2, the side-show character
- Foxy lady
- A group of random hippies in a van
- Player avatars
 - Random hippies
 - Various outlooks: combinations of animation elements
 - Male and female?

PROPS

- Armchair
- Cardboard sign with the text: "Woodstock", perhaps some hippie decorations. Looks hand-made, cheesy.
- The Magical LP Record of "Hair"
- "Hair" as a CD
- Cars of various kinds
- Hippie van, with a door on the side that opens into the back.

ENVIRONMENTS

Old George's Room

Int.

An armchair next to a table, on which there is a cup of coffee and a computer. The screen of the monitor can not be seen. Two CD towers with CDs in them.

On the wall behind there are black and white pictures. The wallpapers are of old man's style.

The furniture and decorations of the room are contemporary.

A clock is ticking in the background. Otherwise it is silent.

Psychedelia level: no psychedelia

By the Highway

Ext.

Daytime, sunny.

A highway with cars passing by. The noise of the cars can be heard.

Some grass in the foreground with enough space for the characters to perform actions and for the hippie vans to park.

Psychedelia level: no psychedelia (act 1), ultra light psychedelia (acts 2 & 3)

Strawberry Fields

Ext.

A field with gigantic flowers and mushrooms, a highway in the background.

Psychedelia level: light psychedelia (karaoke 1), full flavour psychedelia (karaoke 2)

Driving the highway

Ext.

Psychedelia level: out of control psychedelia

Woodstock Karaoke

Ext.

Woodstock festival area, mud on the ground.

Psychedelia level: out of control psychedelia

INTRO

Environment: Old George's room.

OLD GEORGE, sitting in an armchair, reaches to the cup of coffee on the table. Accidentally he happens to touch the CD tower, thus making one of the CDs fall from the shaking tower onto the floor.

OLD GEORGE picks up the CD. You can see the covers of the CD, which is titled "Hair". The careless look on OLD GEORGE's face turns into alertness as he looks intensively at the CD covers made of clear plastic.

Camera moves towards a black and white photograph on the wall, presenting a human figure hitchhiking by a highway. As the picture fills the whole screen, it gets blurred and the beginning credits appear in a psychedelic hippie style.

Text: HIPPYOKE

After the credits there's again the hitchhiker photograph seen before, but this time the picture is in colour. The picture begins to move, and Act I begins.

ACT I: Mission

Environment: By the highway, no psychedelia

YOUNG GEORGE is hitchhiking by a highway, carrying a cardboard sign with the text "Woodstock". Cars pass by every now and then, but there is not too much traffic on the road. YOUNG GEORGE moves his feet nervously.

A hippie van stops by. YOUNG GEORGE smiles uneasily and approaches the vehicle. Inside the van, ARROGANT HIPPIE 1 (the driver) and ARROGANT HIPPIE 2 can be seen. In the car stereo you can hear "The Magic Bus" by Who.

ARROGANT HIPPIE 1, looking at YOUNG GEORGE, raises his sunglasses to his forehead.

ARROGANT HIPPIE 1, arrogantly: "Hey, where're you heading, soldier?"

YOUNG GEORGE, now serious: "Well, I'm trying to find my way to Woodstock".

A moment of silence; ARROGANT HIPPIE 1 & 2 are staring at YOUNG GEORGE.

ARROGANT HIPPIE 1 looks at ARROGANT HIPPIE 2. Both burst into laughter. YOUNG GEORGE looks disappointed, down, nervous.

ARROGANT HIPPIE 1 speeds up and simultaneously throws The Magical LP Record of "Hair" out of the car window. The Magical LP Record of "Hair" hits the ground close to YOUNG GEORGE.

ARROGANT HIPPIE 1, shouting: "Maybe this would help you get there!".

The van disappears behind the horizon.

YOUNG GEORGE looks at The Magical LP Record of "Hair" with his mouth open.

YOUNG GEORGE picks up The Magical LP Record of "Hair" holding it incorrectly, and the record falls out of the cover. With the record, a small piece of paper exits the cover and begins floating towards the ground. Suddenly it changes direction and drifts into the open mouth of YOUNG GEORGE.

The eyes of YOUNG GEORGE start rolling around, he is googling.

YOUNG GEORGE sets with his right hand The Magical LP Record of "Hair" spinning on the index finger of his left arm. As the record begins its rotating movement, the first karaoke song, "Age of Aquarius", begins playing.

KARAOKE 1: AGE OF AQUARIUS

Environment: Strawberry Fields, light psychedelia

There is a major change in the overall visual style; now the normal life ends and the first tripping part begins.

The instructions for participating in the show are displayed on the screen.

YOUNG GEORGE looks stunned, smiles. Stands still looking at the sky. When the first verse begins, he starts singing along.

Some PLAYER AVATARS, i.e. random hippies, appear and start singing karaoke, dancing and doing their stuff. (Before anyone really calls in, the pre-recorded fake participants are there).

During the karaoke part, YOUNG GEORGE transforms into phase 2.

When the song is about to end, there's a sudden change of the direction of the playhead, and the clip containing Act 1 and karaoke part 1 is rewinded incredibly fast (in a couple of seconds). Also the audio track is rewinded.

ACT II: Values

Environment: By the highway, low psychedelia

YOUNG GEORGE is back to the highway again and hitchhikes.

A hippie van stops by. FOXY LADY can be seen driving the van alone. On the stereo, there is "Sunshine of Your Love" by Cream playing.

FOXY LADY looks at YOUNG GEORGE, smiles charmingly.

FOXY LADY turns the volume of the stereo down a bit.

FOXY LADY: "Woodstock, huh?"

YOUNG GEORGE stares at FOXY LADY, totally charmed. In his eyes there are symbols of lurve.

The faces of YOUNG GEORGE and FOXY LADY, seen from the side, approach each other with lips ready for kissing. The mouths start morphing longer. The tongues get out of the mouths and grow long resembling snakes of the snake charmer. On YOUNG GEORGE's mouth a small piece of paper can be seen. The tongues embrace each other.

A close-up on the face of FOXY LADY. FOXY LADY looks astonished, and her eyes start googling. The image bursts into a kaleidoscope view, and at the same moment the next karaoke song begins.

KARAOKE 2: FOXY LADY

Environment: Strawberry Fields, full flavour psychedelia

Things get psychedelic again, this time more serious than in the first karaoke part.

The typical karaoke events occur as described in the first karaoke part.

During the karaoke part, YOUNG GEORGE transforms into phase 3.

During the karaoke part, YOUNG GEORGE and FOXY LADY are having a romance: kissing, dancing together etc.

At the end of the karaoke part:

YOUNG GEORGE is laying naked in the hay with eyes closed.

Close-up of FOXY LADY's face, smiling, blowing a kiss from her hand. The lips get detached from the face and start growing and floating through the air towards the camera until they fill the whole screen. As they hit the lens, there's a loud smuck.

Again, a rewind.

ACT III: Redemption

Environment: By the highway, low psychedelia

YOUNG GEORGE sits by the highway naked, hiding his intimate parts behind the Woodstock-sign. Holds his head in his hands, looks desperate.

Close-up of YOUNG GEORGE's miserable face.

YOUNG GEORGE raises his head with a serious, a bit angry face. Rises from sitting position to stand up, with a straight back.

YOUNG GEORGE transforms into stage 3. Looks self-confident.

YOUNG GEORGE walks onto the highway holding the sign in one hand and the The Magical LP Record of "Hair" in the other, with arms spread. Faces the direction the cars are coming from.

A hippie van arrives and stops before YOUNG GEORGE.

The side door of the hippie van opens. In the stereo, you can hear the chorus of Lou Reed's "Take a Walk on the Wild Side".

The hippies in the car pull YOUNG GEORGE in.

The van speeds away. Through the window you can see YOUNG GEORGE smiling.

Environment: Driving the Highway

The van keeps on driving along the highway. The highway transforms into an ascending rainbow and the background gets even more psychedelic.

The van reaches the other end of the rainbow, where a huge gate with a plate "Woodstock" above it is found.

YOUNG GEORGE and the hippie passengers jump out of the car. YOUNG GEORGE is celebrating as a football player after scoring: falling to the ground on his knees.

The ultimate psychedelia begins with the last karaoke song.

KARAOKE 3: HIPPIE HIPPIE SHAKE

Environment: Woodstock Karaoke

Typical karaoke stuff again.

PLAYER AVATARS are behaving more reckless than in the previous sections.

All the characters of the story except OLD GEORGE can be seen partying.

The image fades into completely psychedelic patterns, karaoke continues.

The last sight of YOUNG GEORGE partying wildly.

As the song finishes, the psychedelia gives way to the picture on the OLD GEORGE's wall, seen in the beginning of the first act. Image turns black and white. Camera zooms out of the image, and Old George's room is seen.

OUTRO

Environment: Old George's room

OLD GEORGE sits in the armchair with eyes closed and a huge smile on his face. In his hand he grasps the CD of "Hair". He continues the movement of the partying YOUNG GEORGE.

OLD GEORGE opens his eyes and looks towards the camera. Sighs, shakes his head, smiles a smile of a good willed elderly man.

OLD GEORGE: "And where did all the hippies go?"

The camera zooms into a close-up on OLD GEORGE's eyes.

OLD GEORGE stares at the camera.

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OLD GEORGE changes his facial expression unexpectedly into a satanic gaze, smiling evilously.

On the background, the intro of "Money" by Pink Floyd begins to play.

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In the pupils of OLD GEORGE's eyes, there's a very rapid clip of ever-changing corporate logos.

The camera zooms into one of the pupils of OLD GEORGE, so that the logo clip fills the whole screen.

"Money" by Pink Floyd reaches the actual music part.

The logo clip gets faster and faster until it turns into full chaos.

Psychedelic end credits.

During the end credits, clips / stills of the performers of the night are shown.

FIN